

Streetbeat 98

Robert Felty

♩ = 110 - 120

Intro

Snare

Tenors

Bass

Cymbals

ff

Groove!

Snare

Tenors

Bass

Cymbals

mp

2

Streetbeat 98

To Coda

Musical score for measures 9-12. The score is for five parts: Snare, Tenors, Bass, and Cymbals. Measure 9 starts with a snare drum roll (marked '2') and a bass drum pattern (marked 'L R'). Measure 10 continues the bass drum pattern. Measure 11 features a snare drum roll (marked '2') and a tenor drum pattern (marked 'R L'). Measure 12 includes a snare drum roll (marked '2') and a tenor drum pattern (marked 'R L R R L R L R'). The cymbals part includes various cymbal techniques like hi-hat, crash, and ride.

13

Musical score for measures 13-15. The score is for five parts: Snare, Tenors, Bass, and Cymbals. Measure 13 starts with a snare drum roll (marked '2') and a tenor drum pattern (marked 'L R L R L R'). Measure 14 continues the tenor drum pattern. Measure 15 features a snare drum roll (marked '2') and a tenor drum pattern (marked 'L R L R L R'). The cymbals part includes various cymbal techniques like hi-hat, crash, and ride.

mf

3

Streetbeat 98

17

Snare

R L

Tenors

L R L R L R

Bass

Cymbals

21

Snare

R L R R R R L R R R R

Tenors

R L L R R L R L L R R L

Bass

Cymbals

f

Streetbeat 98

4

25

Snare

R L R R R L L

Tenors

R L R L R

Bass

Cymbals

1

skank!

choke

29

Snare solo

Tenors solo

Snare

L R L R L L R L R R L R L R L R R L R L R R L L

Tenors

cross

Bass

Cymbals

ff

5

Streetbeat 98

Bass solo

33

Snare

Tenors

Bass

Cymbals

ff

ff

D.S al Coda

37

Snare

Tenors

Bass

Cymbals

fff

fff

Tap off

R